

Collection Sergei Nakariakov
Concerto in C Major

Trumpet in B^b & Orchestra

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 4596

Oboe 1 + 2
Horn in C 1 + 2
10x Violin I
10x Violin II
8x Viola
6x Violoncello
4x Contrabass

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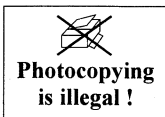
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Concerto in C Major

Arranged for Trumpet and Orchestra by
Mikhail Nakariakov

I

Joseph Schubert
(1757-1837)

Oboi

Horns in C

Trumpet in B \flat Solo

Violin I

Violin II

Viola

Cello

Contrabass

5

Ob.

Hr.

5

Tr.B \flat

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 11-16. The score includes parts for Oboe (Ob.), Horn (Hr.), Trumpet B-flat (Tr.Bb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Measure 11 starts with a double bar line. Measures 12-15 are rests. Measure 16 begins with a *p* dynamic and a *cresc.* marking, featuring a series of chords.
- Hr.:** Measures 11-16 consist of a sustained low note (E2) with a *cresc.* marking.
- Tr.Bb:** Measures 11-16 are rests.
- Vln. I & II:** Play a rhythmic pattern of eighth notes. *cresc.* markings appear in measures 15 and 16.
- Vla.:** Starts with a *pp* dynamic in measure 12. *cresc.* markings appear in measures 15 and 16.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes. *cresc.* markings appear in measures 15 and 16.

Musical score for measures 17-22. The score includes parts for Oboe (Ob.), Horn (Hr.), Trumpet B-flat (Tr.Bb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Measure 17 starts with a double bar line. Measure 18 has an *f* dynamic and an *a2* marking. Measures 19-22 continue with a melodic line.
- Hr.:** Measures 17-22 are rests.
- Tr.Bb:** Measures 17-22 are rests.
- Vln. I & II:** Play chords. *f* dynamics are present in measures 17, 18, and 19.
- Vla.:** Play chords. *f* dynamics are present in measures 17, 18, and 19.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes. *f* dynamics are present in measures 17, 18, and 19.

23

Ob.

Hr. *a2*

Tr.Bb

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Ob.

Hr.

Tr.Bb

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

p

f

ff

f

ff

f

ff

54

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

p

p

60

Ob.

Hr.

Tr.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

66

Ob.

Hr.

Tr.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

84

Ob.
Hr.
Tr.Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 84 to 88. The woodwinds (Ob. and Hr.) are silent. The Tr.Bb part features a melodic line with eighth-note patterns and slurs. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic accompaniment with eighth-note patterns and some rests.

89

Ob.
Hr.
Tr.Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 89 to 93. The woodwinds (Ob. and Hr.) are silent. The Tr.Bb part continues with a melodic line, including some chromatic movement and slurs. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) continue their accompaniment, with some changes in rhythm and dynamics.

95

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 345-350. The score includes parts for Oboe (Ob.), Horn (Hr.), Trumpet B-flat (Tr.Bb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with a dynamic marking of *a2*. The strings provide harmonic support with various rhythmic patterns.

II

Romanza, Adagio

Musical score for the section "Romanza, Adagio". The score includes parts for Oboe (Ob.), Horns in F (Horns in F.), Trumpet B-flat (Tr.Bb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Horns in F parts are marked *p*. The strings are marked *Con Sord.* and feature dynamic markings of *f* and *p*. The Violin I part includes a trill (*tr*) and a fermata (*2*).

6

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz.

12

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

17

Ob.
Hr.
Tr.Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
pizz.
arco
fp
arco
fp

Detailed description: This system of musical notation covers measures 17 through 21. The instruments are Oboe (Ob.), Horn (Hr.), Trumpet B-flat (Tr.Bb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Oboe and Horn parts are mostly rests. The Trumpet B-flat part has trills (*tr*) in measures 17-19. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola part plays a similar pattern. The Violoncello part starts with a trill in measure 17, then plays a series of eighth notes, and has a *pizz.* (pizzicato) marking in measure 19. The Contrabass part plays a series of quarter notes. Dynamics include *fp* (fortissimo piano) in measures 20 and 21 for the Cello and Contrabass.

22

Ob.
Hr.
Tr.Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 22 through 25. The instruments are Oboe (Ob.), Horn (Hr.), Trumpet B-flat (Tr.Bb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Oboe part has a long note in measure 25. The Horn part has a short melodic phrase in measure 22. The Trumpet B-flat part has a melodic line with a *p* (piano) dynamic in measure 22. The Violin I and II parts play a series of eighth notes with a *pp* (pianissimo) dynamic. The Viola part plays a series of eighth notes with a *pp* dynamic. The Violoncello part plays a series of quarter notes with a *pp* dynamic. The Contrabass part plays a series of quarter notes with a *pp* dynamic.

III

Rondo, Allegretto

Ob.

Horns in C

Tr.B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

7

Ob.

Hr.

Tr.B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

13

Ob.
Hr.
Tr.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 13 through 18. It includes staves for Oboe (Ob.), Horn (Hr.), Trumpet in B-flat (Tr.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The woodwinds play chords and short melodic fragments. The strings play a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measures 15-18.

19

Ob.
Hr.
Tr.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 19 through 24. The woodwinds (Ob. and Hr.) are silent. The Trumpet in B-flat (Tr.B.) plays a melodic line with eighth-note patterns. The Violin I (Vln. I) part features a dynamic marking of *f* (forte) in measure 21. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue with their respective rhythmic and melodic lines.

25

Ob.

Hr.

Tr.Bb

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

31

Ob.

Hr.

Tr.Bb

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

37

Ob.

Hr.

Tr.Bb

37

I

Vln.

II

Vla.

Vc.

Cb.

44

Ob.

Hr.

Tr.Bb

44

I

Vln.

II

Vla.

Vc.

Cb.

51

Ob.

Hr.

Tr.Bb

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Ob.

Hr.

Tr.Bb

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

64

Ob.

Hr.

Tr.B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

70

Ob.

Hr.

Tr.B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Ob.

Hr.

Tr.Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Ob.

Hr.

Tr.B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Ob.

Hr.

Tr.B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio